

Turkish Needle Lace (Igne Oya)

with Victoria Ong

Saturday, May 2nd - Sunday May 3rd, 2020

9:30am-4:30pm



Victoria Ong

Victoria Ong is an emerging fiber artist from Chicago, IL who is known for teaching and writing about needle lace flowers. Her first book, "Flowers in Threads: Needle Lace for Beginners", was published last year. She is currently working on the sequel with intermediate/advanced patterns and techniques for 2020.

Course Description

In this workshop, Victoria will teach beginners how to create edgings and a traditional scarf flower motif.

Learning Points:

Knots and Loops- The Fundamental Units in Needle Lace Technique
Increasing Loops in a Row
Decreasing Loops in a Row
Casting on New Color/Adding More Thread
Good Practice w Tail Ends a/nd Casting On
Undoing Knots and Mistakes
The Effects of Layering
The Effects of Outlining
The Effects of Linking Petals

Class Fee: \$150

- A deposit of \$25 is required at the time of registration with the remaining \$125 due April 1st, 2020.
- 10% member discount on tuition.
- Coffee, tea, & snacks will be provided.
- Meals are not included. Many lunch options are located within walking distance of the museum, or you can feel free to bring your own. Museum volunteers will be available to assist you.



Please cut below the line and return slip

Registration Form

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Name _____

Address _____

Phone _____ Email _____

Payment Options:

- Check for \$150 made payable to The Lace Museum
- Paying via Paypal at www.thelacemuseum.org
- Paying by credit card in person or by phone at the Museum



An email confirmation will be sent upon receipt of your registration

Materials:

Supplied by teacher: Edging template, pattern/basic techniques instructions (12 pages), mini popsicle stick

Please gather the following materials before class starts:

Participants must bring their own sharp scissor (Fiskar brand recommended.)

Recommended Threads (at least two colors):

Lizbeth Thread- Size 40, 20, 10, (Size 40 is a fine thread most commonly used for needle lace. Size 10 is best for beginners since the thread is thicker.)

Available: <https://www.hhtatting.com/>

If participants do not wish to purchase their own supply, they can pay a \$5 fee to use thread provided by Victoria during class. This includes two gold plated tapestry needles participants can keep.

To get sample Lizbeth Thread from Handy Hand, request a catalog:

The sample may be size 3 or size 10 threads. <https://www.hhtatting.com/>

Recommended Tapestry Needles (at least 2 needles):

John James Tapestry Needle Gold Plated - 22
Pony Gold Tapestry Needle (#18-22)

Gold plated needles are recommended! They allow the needle to slip through the loops of threads easier. The larger needles tend to only be partially gold plated at the eye of the needle.

Corresponding Needle Size to Thread Size:

#22 Tapestry Needle - Lizbeth Thread #40

#20 Tapestry Needle - Lizbeth Thread #20

#18 Tapestry Needle - Lizbeth Thread #10

#16 Tapestry Needle - Lizbeth Thread #3



students flower from a prior class

Book will be available for purchase during the workshop:

\$35 - [Flowers in Threads: Needle Lace for Beginners](#)

[Credit card accepted online only.](#) Use code: holdship if you will be at the workshop to pick up book.

(A digital version is also available on [Amazon Kindle](#) for purchase.)

Cash and checks are accepted to pay for supplies to use during class or to purchase a copy of the book in person.