



Ipswich Lace Workshop Materials Information

Patterns, etc. provided to the students from the instructor:

1. Two Ipswich pattern packs of your choice. Please choose from the attached list. The samples are listed in approximate level of difficulty, with #2 being the easiest.
2. Prickings are printed on light grey cardstock and mailed to your snail mail address.
3. Color-coded working diagram
4. Corresponding pictures of the reconstructed lace and the original 1790 sample.

Supply list:

1. Lace pillow, your preferred style for continuous lace, large enough to accommodate up to 50 pairs of bobbins
2. Bobbins (your preferred style) up to 50 pairs, depending on pattern choice
3. Pins – all the same size. The Ipswich lacemakers used handmade pins, which were approximately .60 to .65 mm in diameter.
4. Black silk thread, such as YLI 50, Clover 50, or Tiger (approximately 35-36 wraps/cm), or Piper spun silk 140/2 or Kreinik Au Ver a Soie 130/2 (42 wraps/cm)
5. Gimp thread: Gütermann 30/3 (S1003, 3-ply, approx. 16 wraps/cm) or Soie Perlee for a slightly thinner gimp. Or use 4-6 strands of your lace thread.
6. Two cover cloths. The one on the pillow, under the bobbins should be light color to contrast with the black threads.
7. Several short bobbin holders
8. Scissors, other regular bobbin lace supplies for continuous lace technique.
9. Wind on each bobbin about 4 times the length of lace you plan to make. Wind the number of bobbins indicated on your chosen pattern, singly or in pairs, depending on your preference.

Additional supplies you might find useful:

- Lace table comfortable for you
- Lamp
- Magnifier
- Skid-proof pad, such as shelf-liner to hold your pillow in place if you have a lightweight pillow.