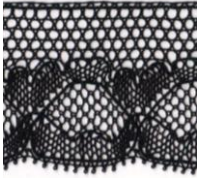
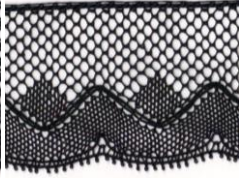


Ipswich Lace Samples from 1790 In the U.S. Library of Congress

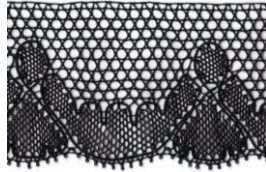
Reconstructions by Karen H Thompson © 2004 to 2016



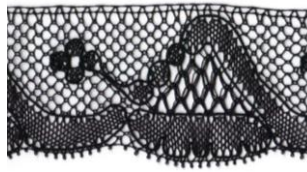
Ipswich # 1
2 3/4" wide
27 pairs,
5 single gimp



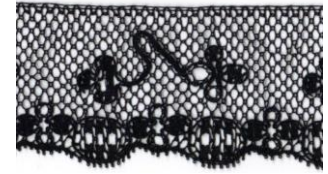
Ipswich # 2
1 3/4" wide
26 pairs,
4 single gimp



Ipswich # 3
1.9" wide
30 pairs,
2 single gimp



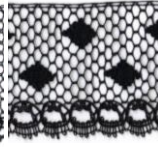
Ipswich # 4
2" wide
25 pairs, 2 pair gimp



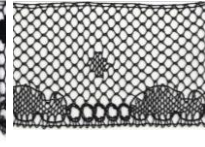
Ipswich #5
2" wide
27 pairs, 2 pair gimp



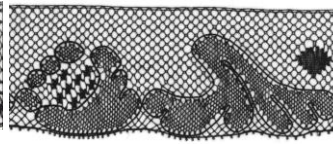
Ipswich # 6
2" wide
28 pr, 2 pair gimp



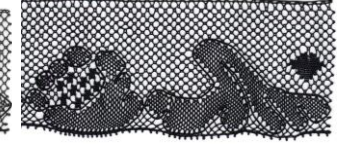
Ipswich # 7
2" wide
22 pairs,
1 1/2 pr gimp



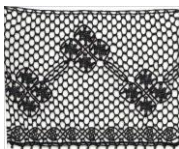
Ipswich # 8
2" wide
23 pairs,
1 pair gimp



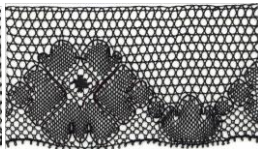
Ipswich # 9
2" wide
31 pair, 2 pair gimp



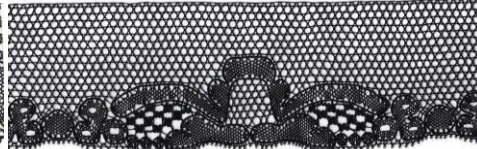
Ipswich #10
2 1/8" wide
34 pr, 2 pair gimp



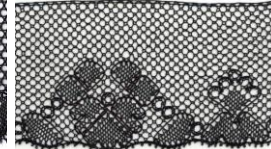
Ipswich # 11
2 1/2" wide
34 pr, 2 pr gimp



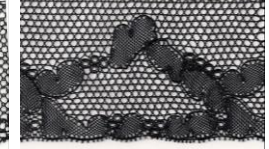
Ipswich # 12
2 1/2" wide
35 pr, 1 pr gimp



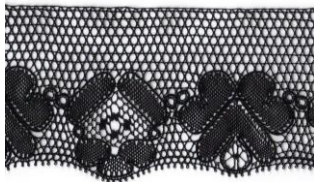
Ipswich # 13
2 5/8" wide
42 pr, 2 pair gimp



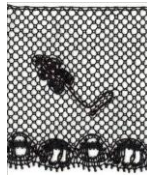
Ipswich # 14
2 1/2" wide
36 pr, 1 pair gimp



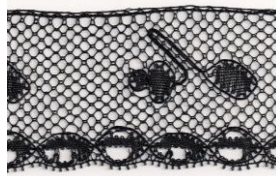
Ipswich # 15
2 1/2" wide
48 pr, 2 pair gimp



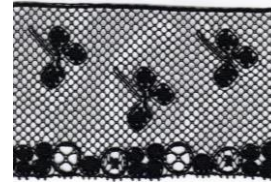
Ipswich # 16
2 5/8" wide
41 pr, 1 pr gimp



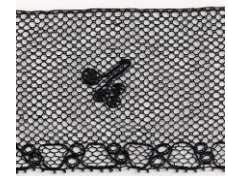
Ipswich # 17
2 1/2" wide
38 pr, 2 pr gimp



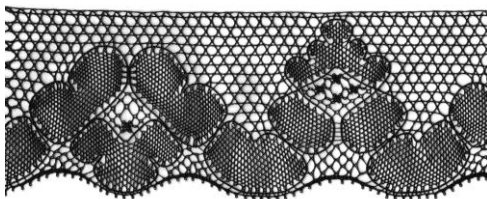
Ipswich # 18
2 1/4" wide
28 pr, 1 pr YLI#30,
2 pr gimp



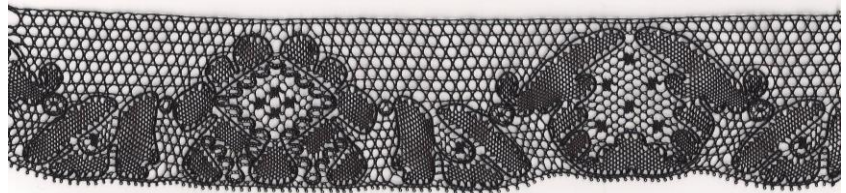
Ipswich # 19
2.9" wide
41 pr, 5 pr gimp



Ipswich # 20
2 1/2" wide
45 pr, 2 pr gimp



Ipswich # 21
2 1/2" wide
38 pr, 2 single gimp



Ipswich # 22
2" wide
35 pr, 1 pr gimp

Level 1, easiest: Numbers 2, 11, and 7
Level 2, intermediate: 8, 5, 4, 14, 20, 17, 6, and 18
Level 3, more challenging: 1, 3, 9, 10, 12, 13, 15, 16 and 19
Level 4, most challenging: 16, 21, and 22

These lace samples were made with YLI or Clover black silk #50/3, (33-36 wraps/cm) and Soie Perlee, Güterman 1003, (30/3) or 6 strands Pipers 140/2 spun silk as gimp.