

## **Point de Gaze Medallion**

This class will cover many of the needle lace stitches and techniques that were used in Point de Gaze style needle lace. They were combined to produce a very light and gauzy lace because very fine threads were used, and the net used in the background was not buttonholed or whipped.

### **Each student should have the following materials for class:**

You will receive the PDF file instructions and pattern at least a week prior to the first class session. Print off the pattern and also the practice pattern on colored paper and layer them for stitching. You will need to couch the outline of the practice piece before class and details will be in the PDF instructions.

#80 tatting thread for couched outlines e.g., Lizbeth

#30 Madeira (quilting weight thread) for fillings

#80/2 Egyptian cotton for the background net

Basting thread

Tapestry needles to fit threads (#24, #26, #28 tapestry, #10 ballpoint beading)

Scissors

### **Magnification is recommended**

If a student is determined to work with finer threads, print the medallion at 75% of actual size. Couch with #30 quilting thread, use #80/2 Egyptian cotton for fillings and 100/2 or 120/2 Egyptian cotton for background net